# ACKNOWLEDGEMENTS

Young Historians, Living Histories Project seeks to engage underserved young people in Asian Pacific American communities to deepen their understanding of their own history and their community. During a one-week workshop, participants will learn about the Asian Pacific American experience by using curriculum based on the Smithsonian Asian Pacific American Center's exhibition *I Want the Wide American Earth: An Asian Pacific American Story*. Participants will also learn elements of community storytelling, conducting research and oral histories, and using technology to produce short videos that will be showcased on the Smithsonian Asian Pacific American Center's website.

#### Participating museums and organizations

- Wing Luke Museum of the Asian Pacific American Experience (Seattle, WA)
- Institute of Texan Cultures (San Antonio, TX)
- Western Reserve Historical Society (Cleveland, OH)
- The Sonoma County Museum (Santa Rosa, CA)
- Pacific Aviation Museum (Honolulu, HI)
- Greensboro Historical Museum (Greensboro, NC)
- Riverside Metropolitan Museum (Riverside, CA)
- Littleton Museum (Littleton, CO)
- Historic Arkansas Museum (Little Rock, AR)
- Oklahoma History Center (Oklahoma City, OK)
- Asian American LEAD (Washington, DC)
- Asian Arts Initiative (Philadelphia, PA)

## PARTNER ORGANIZATIONS

### Smithsonian Asian Pacific American Center

The Smithsonian Asian Pacific American Center provides vision, leadership, and support for Asian and Pacific Islander American initiatives for the Smithsonian Institution and works to better reflect their contributions to the American experience, world culture, and the understanding of our planet and the natural world throughout Smithsonian Institution collections, research, exhibitions, outreach, and education programs. www.apa.si.edu

## **Smithsonian Affiliations**

The Smithsonian's unparalleled collections, scholarship, and exhibitions document the world in all of its beauty, diversity, and complexity. The mission of Smithsonian Affiliations is to share these resources with Americans in their own communities by developing collaborative partnerships with museums, and cultural and educational organizations. The Smithsonian Affiliations brings the Smithsonian, in all of its breadth and scope, to local communities and creates lasting experiences that broaden perspectives on science, history, world cultures, and the arts. www.affiliations.si.edu

### Center for Asian American Media

The Center for Asian American Media (CAAM) is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM funds, produces, distributes, and exhibits works in film, television, and digital media. www.caamedia.org

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