

☀ Smithsonian

Asian Pacific American Center

Annual Report | 2023–2024

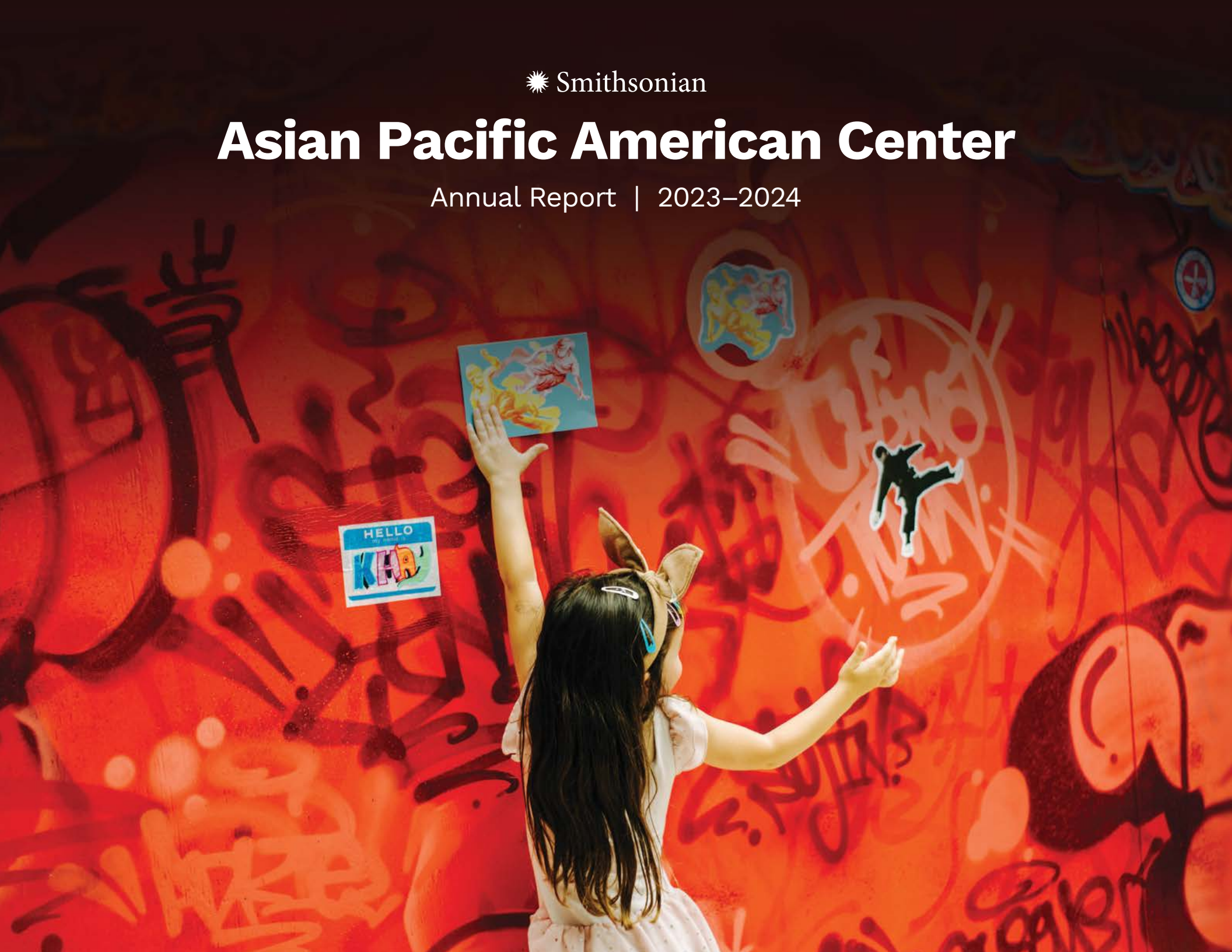


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Cover photo: Family fun activity at the *Sightlines* exhibition opening festival: "Make Your Mark with MISS CHELOVE (aka Cita Sadeli), Shani Shih (Chinatown Art Studio), and Michelle Chen." Credit: Matalong Du

Image, opposite: AEPA Architects Engineers PC (founded 1976), *Far East Trade Center, Seventh Street Elevation, 1980s* (detail), graphite and colored pencil on tracing paper, Alfred H. Liu/AEPA Architects Engineers Collection, Anacostia Community Museum, Smithsonian Institution



The APAC team at the *Sightlines* exhibition reception. Front row (left to right): Jessica Skinner, Mia Owens (Curatorial and Programming Assistant, *Sightlines* Exhibition), Mia C. Cariello, Marie Sicola, Yao-Fen You, Jennifer Donato (Fellow, Palmer Leadership Development Program), Melissa Rasowsky (Former Director of Operations), and Ashley Meadows (Former Head of Education). Back row (left to right): Ethan Johanson (Curatorial Assistant, *How Can You Forget Me* Exhibition), Liz Hughes (Exhibitions Project Manager), Sam Vong (Curator, *How Can You Forget Me* Exhibition), Emma Trone (Gallery Educator), JoAnn Nasser, Sojin Kim (Curator, *Sightlines* Exhibition), Rick H. Lee, Andrea Kim Neighbors, and Emily Caldwell.

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Administrative Officer

Jessica Skinner

Director of Advancement

Yao-Fen You

Acting Director

Letter from the Director

Dear Friends and Supporters,

As we reflect on an extraordinary year for the Smithsonian Asian Pacific American Center (APAC), I am filled with gratitude and inspiration. Last year marked a significant milestone: the opening of *Sightlines: Chinatown and Beyond*, our first major exhibition in over a decade, at the Smithsonian American Art Museum. This achievement, made possible by your steadfast support, marks the start of an exciting new chapter for APAC.

We are now preparing for *How Can You Forget Me: Filipino American Stories*, opening at the National Museum of American History in November on the heels of Filipino American History Month. We're thrilled to continue working with award-winning design firm TSKP x ikd, who helped bring *Sightlines* to life. Their expertise will again bring depth to our storytelling, creating an impactful gallery experience for visitors. These consecutive exhibitions advance our mission to highlight the rich and diverse stories of Asian Americans, Native Hawaiians, and Pacific Islanders (AANHPIs).

This past year also saw the launch of our Co-Create education initiative, where educators and local organizations from cities and regions across the country developed transformative resources exploring AANHPI communities. We look forward to building on this success with a new cohort of collaborators.

Even more exciting, we began Phase I of planning for a dedicated gallery space at the Smithsonian—a dream years in the making. This space will provide a home to amplify our communities' voices and stories.

As we look to the future, we remain committed to ensuring that APAC serves as a vital platform for education, dialogue, and cultural exchange. Together, we will continue celebrating the richness of our shared history while creating new opportunities to inspire generations to come.

Thank you for your unwavering support as we continue this journey.

Sincerely,



Yao-Fen You

Acting Director
Smithsonian Asian Pacific American Center





Reflections from the Board

Don Chen

President
Surdna Foundation

"Stories have the power to connect and help us see each other more clearly. I joined the advisory board to support something close to my heart: ensuring AANHPI histories and contributions are shared and celebrated as part of America's story. APAC plays a unique role in uplifting these voices and sparking intergenerational conversations. I'm grateful to be part of this work, building understanding and honoring the legacies of our communities."

Alex Chi

Co-CEO and Co-President
Goldman Sachs BDC, Inc.

"I serve on the advisory board to help amplify the voices and stories of AANHPIs. Throughout my career, I've witnessed firsthand how diverse perspectives drive innovation and growth. Joining this board allows me to contribute to a platform that not only celebrates our unique identities but also fosters understanding and connection across communities. I am excited to work alongside dedicated individuals who share a vision for a more inclusive future."

Harish Hemmige

President and CEO
BCG Federal Corporation, Boston
Consulting Group

"I joined the advisory board because the Smithsonian is one of the most quintessentially American institutions—an organization that inspires curiosity across ages, tells the stories of our past, and shapes our future. By serving on this board, I hope to help tell the stories of Asian Americans and their cultural imprint across all communities because the Asian American experience is the American experience."

Joan Shigekawa

Chair Emerita
National Endowment for the Arts

"As an emerita member of the advisory board, I feel it is an honor and a privilege to support APAC's work at the Smithsonian. APAC's role is to ensure that the unique histories of Asian Americans and Pacific Islanders become visible as part of the Smithsonian's national narrative. APAC's work is to create a national space and place where our stories will be truly seen and understood."

Photo, top-left: APAC Advisory Board members with Yao-Fen You at *Lele o Nā Manu: The Splendor and Loss of Hawai'i's Birds*, at the Bernice Pauahi Bishop Museum in Honolulu, Hawai'i. Left to right: Cynthia Sugiyama, Don Chen, Yao-Fen You, Jake Hsu, and In Sik Rhee.

Photo, top-right: APAC Advisory Board members with Secretary Lonnie G. Bunch III at the *Sightlines* exhibition reception. Left to right: Alex Chi, Secretary Lonnie Bunch III, Yao-Fen You, Don Chen, Cynthia Sugiyama, Joan Shigekawa, and Jake Hsu.

Letter from the Chair

Greetings to all,

This past year has been historic—not only for APAC but also for the Smithsonian and our wider community. As Interim Chair of the APAC Advisory Board, I am honored to share this report highlighting the progress we've made in preserving and amplifying the histories, art, and cultures of AANHPIs. At a time when understanding these contributions is more vital than ever, APAC's work takes on new urgency as the Smithsonian launches its *For Our Shared Future* campaign and our nation approaches its 250th anniversary.

Our current exhibition, *Sightlines: Chinatown and Beyond*, celebrates the enduring influence of Asian Americans in Washington, D.C., weaving together built environments and cultural identity. *Sightlines*, which opened last September, underscores the need for sustained representation. It also sets the stage for *How Can You Forget Me: Filipino American Stories*, debuting at the National Museum of American History in November. Together, these exhibitions chart a path toward a dedicated APAC Gallery on the National Mall, which will serve as a transformative space for learning, empathy, and understanding—illuminating the stories of AANHPI communities.

For over 200 years, AANHPI individuals and communities have shaped every facet of American life—from building railroads to driving technological advances, enriching the arts, and championing civil rights. Yet these contributions are too often overlooked. APAC bridges these gaps, not only honoring the past but connecting it to the present and future.

As one of the fastest growing populations in the U.S., AANHPI communities are central to our nation's identity. This is our moment to ensure these stories are permanently embedded in the national consciousness. Join us in supporting APAC's mission to build a brighter future.

With my deepest gratitude for your support,



Jake Hsu

Interim Chair
APAC Advisory Board



2024 by the Numbers

3,200

Visitors at the *Sightlines* opening festival



87,224

Visitors to the Donald W. Reynolds Center, home to *Sightlines* and the Smithsonian American Art Museum, in September

6

Communities partnered with in first Co-Create cohort

823

Visits to Co-Create web resources



12

Smithsonian museums and units partnered with

120+

Objects showcased in the *Sightlines* exhibition



16

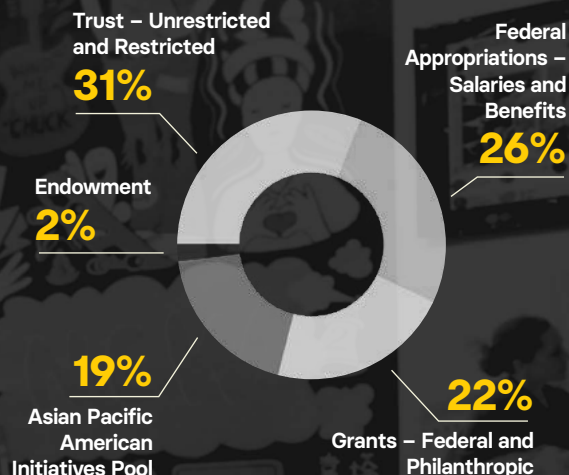
Students at first LT x APAC film camp

8

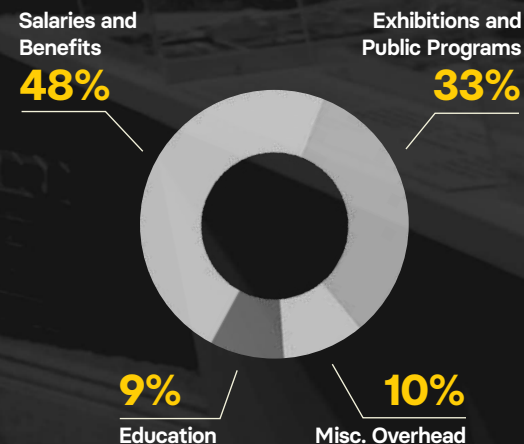
Competitive internships provided

Financials

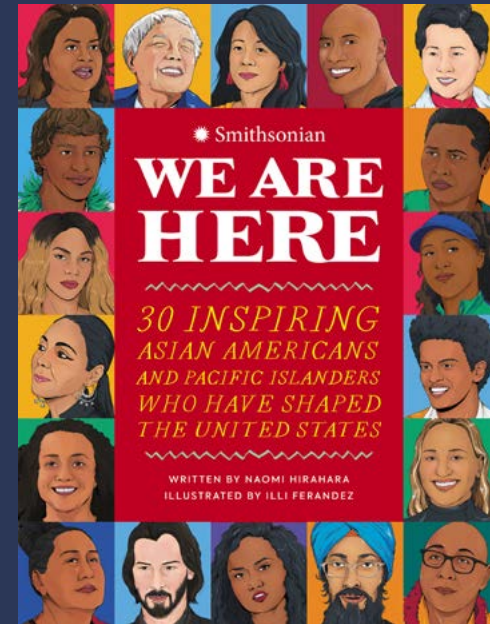
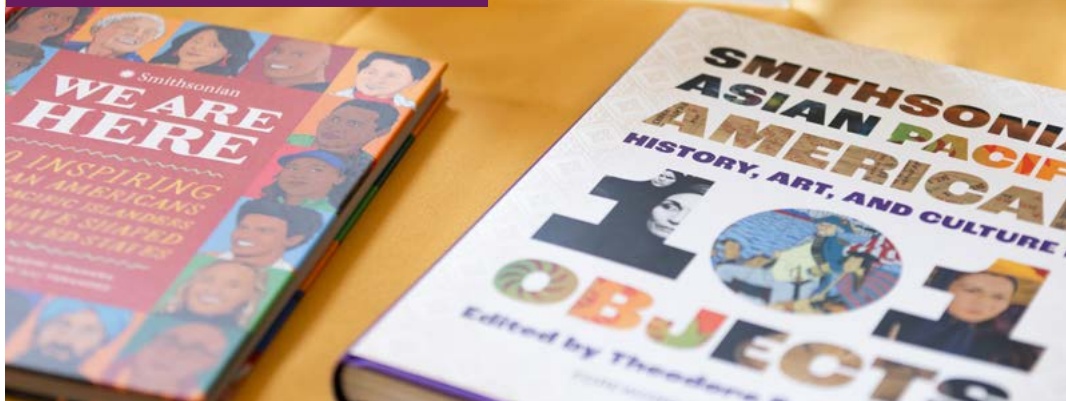
FY24 Income and Funds



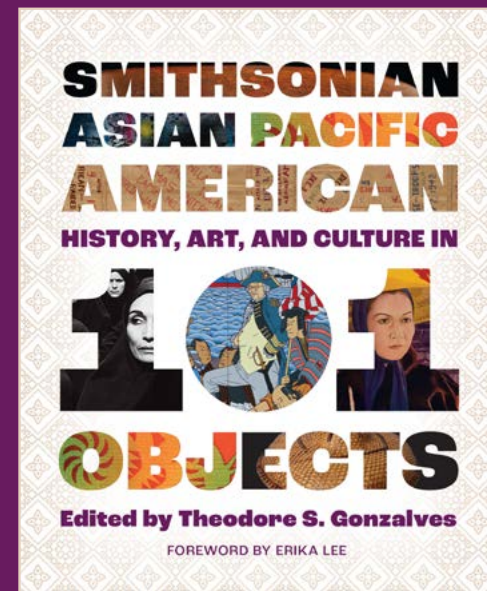
FY24 Expenses



Publications



7,988
COPIES
SOLD



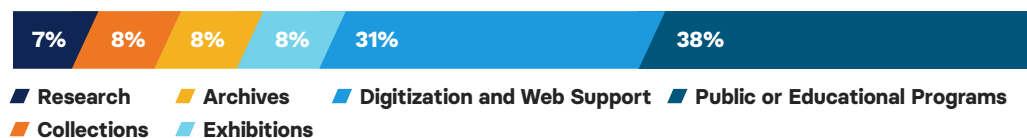
2,297
COPIES
SOLD

Asian Pacific American Initiatives Pool

Now in its ninth year, the Asian Pacific American Initiatives Pool has substantially supported the Smithsonian's AANHPI-related collections, research, programming, and curatorial expertise.

Seven proposals that aligned with APAC's strategic goals were awarded full or partial funding, totaling \$652,722.

2024 Awards by Program Category



2024 Awards by Focus Area





Installation of *Game Room* by Liam Lee and Tommy Mishima in *Making Home—Smithsonian Design Triennial* at Cooper Hewitt, Smithsonian Design Museum. Photo: Ann Sunwoo © Smithsonian Institution



Sightlines: Chinatown and Beyond

Sightlines: Chinatown and Beyond reimagines Washington, D.C.'s Chinatown as a cultural and historical focal point, highlighting Asian Americans' contributions to the city from the 1970s onward. Curated by Sojin Kim with support from Adriel Luis and Mia Owens, *Sightlines* brings together over 120 artifacts that celebrate heritage, creativity, and cross-cultural solidarity. The exhibition, which was designed by award-winning firm TSKP x ikd, underscores the lasting impact of Asian Americans on the capital's cultural landscape. *Sightlines* is on view at the Smithsonian American Art Museum through November 30, 2025.

Sightlines: Chinatown and Beyond is supported by a grant from the Henry Luce Foundation and made possible through support from the Terra Foundation for American Art and the Surdna Foundation. The exhibition has also received federal funding from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum; and the Smithsonian Collections Care Initiative Pool, administered by the National Collections Program.



Surdna
Foundation



SMITHSONIAN
AMERICAN
WOMEN'S HISTORY
MUSEUM



Q&A with Dr. Sojin Kim

What inspired the overarching theme and vision for *Sightlines*, and how do they connect to the broader narrative of AANHPI history and culture?

The idea of being “hidden in plain sight” is central to AANHPI experiences, reflecting how these communities are often overlooked or misrepresented. Art historian Karin Higa examined this idea in her article, “Hidden in Plain Sight: Little Tokyo Between the Wars,” arguing that Little Tokyo was a hub of creative and cultural exchange rather than just an ethnic enclave. Similarly, *Sightlines* seeks to reveal the presence and impact of Asian Americans in D.C.

The exhibition's theme emphasizes perspective and visibility. Framing D.C.'s Chinatown through the gallery's literal sightlines onto the neighborhood,

we invite visitors to see Asian Americans' roles from new vantage points. The exhibition's stories reinforce the dynamism and diversity of communities, which are not naturally occurring—they are shaped through relationships, shared experiences, as well as conflict.

How did community involvement inform the exhibition's content and storytelling, and what were some contributions shared by Chinatown residents?

Community input was essential. We wanted those whose histories are represented in the exhibition to have a voice in helping shape its content. We borrowed family photos, home movies, artwork, newsletters, and more. A community advisory group—spanning humanities, art/design, and community organizing—reviewed exhibition

text, display approaches, and weighed in on the exhibition title and program planning.

We are grateful for the community's involvement. For example, Harry Lee Chow, a local documentarian, shared his collections, including materials on Eastern Wind, a pan-Asian American collective of young people in the 1970s, and martial arts communities he has been part of for decades. Members of Simba Dojang, a local tae kwon do team, shared oral histories, helped identify artifacts, and assisted in sorting through archived sports posters. Their contributions brought personal stories and community pride to the exhibition, reinforcing themes of visibility and recognition for the diverse contributions of Asian Americans and their allies to Washington, D.C.



How Can You Forget Me: Filipino American Stories

In 2005, Antonio Somera uncovered a set of steamer trunks dating to the early 20th century. Inside the trunks, he found letters, photo albums, tools, and garments—items that offered a rare look into the lives of the early Filipino migrants who had settled in Stockton, California. These artifacts, stored and forgotten in the basement of the Daguhoy Lodge, reveal the untold stories of those who laid the foundation of the Filipino American community in Stockton's Little Manila. Opening at the National Museum of American History in November, *How Can You Forget Me* will feature several of these trunks, using them to tell the story of the Filipino men and women who built Little Manila from the 1910s to the present.



APAC Gallery Timeline

Phase I

Research + Ideation

YEAR 1

YEAR 2

YEAR 3

Sightlines Exhibition

How Can You

Background Photo: The inaugural Asian Pacific American Center Gallery will be located at the National Museum of American History on the National Mall.

APAC is making history. We are planning the Smithsonian's first-ever dedicated gallery on the National Mall in Washington, D.C., honoring and celebrating the history, art, and culture of AANHPI communities. This landmark space will ensure that AANHPI stories remain central to the nation's understanding of its past—and to shaping its future.

Phase II

Planning + Design

Phase III

Execution + Launch

YEAR 4

YEAR 5

YEAR 6

YEAR 7

YEAR 8

YEAR 9

YEAR 10

Gallery Opening

Forget Me Exhibition

"A dedicated Asian Pacific American Center Gallery is a vital component of the Smithsonian Campaign for Our Shared Future. The gallery will help us tell the full scope of the American story – in its many dimensions – and celebrate and contemplate who we are as a nation."

— **Lonnie G. Bunch III • Secretary, Smithsonian Institution**

Co-Create Initiative

APAC and the Smithsonian are working to reach every classroom in the U.S., equipping educators with resources to teach AANHPI histories. The Co-Create Initiative brings community voices into every step of development, ensuring authenticity and impact. With the assistance of the YURI Education Project, APAC convened the inaugural cohort of educators and community leaders who developed adaptable educational resources to bring local AANHPI histories to life. APAC plans to expand this initiative to additional communities in the future.

Advisors:

Caitlin Kriek (Washington, D.C)
Naehee Kwun (Orange County, CA)
Mohit Mehta (Texas)



Orange County, CA Community Postcard Project

Connecting cultural wisdom and local landmarks, and encouraging intergenerational dialogue, these postcards introduce Vietnamese American history in Orange County.

Co-Creators: Virginia Nguyen, Stacy Yung, and Educate to Empower



Seattle, WA 100 Percent

Capturing the lives of two multi-ethnic Filipino families in Washington state, these two interactive digital zines include oral histories, family trees, interviews, family photos, and celebrated family recipes.

Co-Creators: Chera Amlag, Third Andresen, Annabel Garcia-Andresen, and Hood Famous Bakeshop



San Antonio, TX Our Stories Through Time

Tracing the impact of Asian San Antonians on the city, and illustrating common threads of migration and community connection, this resource includes a timeline, a map, and census data.

Co-Creators: Nicolette Ardiente, Lucel Frost, Akeela Kongdara, and Asian Texans for Justice



The Asian American Women Leading Chicago



Created by Anna Park, Tom Lau, and Abbey Zhu
Illustrations by Gail Hasamura-Lin, @OhkokoStudio

Chicago, IL *Asian American Women Leading Chicago*

Featuring Asian American women leaders in Chicago, this booklet highlights the historical and political landscape that shaped these individuals and their contributions to the community.

Co-Creators: Felicia Jia, Tom Lau, Anna Park, Abbey Zhu, and KAN-WIN

Houston, TX *From Place to Plate*



Focusing on Houston's Gulfton area, this booklet of recipes and stories from immigrant and refugee families explores foodways that sustain cultural heritage across generations.

Co-Creators: Mallory Matson, Aisha Siddiqui, and Culture of Health— Advancing Together (CHAT)



Austin, TX *Taniguchi Japanese Garden Poster Zine*

Inspired by Austinite Isamu Taniguchi and his work at Zilker Botanical Gardens, this resource encourages students and visitors to connect their own family stories to local and national Asian American history.

Co-Creators: Annie Nguyen, Leila Grace Pandy Pagarani, Tony Vo, and Asian American Resource Center



Lili'uokalani Trust x APAC 2024 Film Camp

To fulfill its commitment to documenting and celebrating Native Hawaiian and Pacific Islander communities, APAC partnered with the Lili'uokalani Trust, a foundation serving orphan and destitute children in Hawai'i, on a unique educational initiative. Held July 15-25, the LT x APAC 2024 summer film camp connected 16 *haumāna* (students), ages 11 to 17, with their Native Hawaiian and Pacific Islander heritage. Over two weeks, these young filmmakers developed technical skills, storytelling abilities, and a deeper understanding of their cultural identity. They learned to operate film equipment, craft stories, and work collaboratively.





Internship Program

Each semester, APAC welcomes new cohorts of interns, equipping them with essential skills and deepening their passion for AANHPI history, art, and culture. These internships are designed to be accessible, enriching, and transformative—providing emerging talent with tools, connections, and inspiration.

APAC's internship program has become one of the most sought-after opportunities for undergraduate students at the Smithsonian. Generous stipends enable interns to live and work in Washington D.C., immersing them in the heart of APAC's dynamic team. Over the past decade, both applications and stipend levels have increased dramatically. In its inaugural year, the program received 30 applications; by 2023, that number had skyrocketed to 360—a 12-fold growth in interest. Today, APAC's internship program stands as a premiere entry point for future leaders in AANHPI museum studies.

Annual Applications | 2013–2023

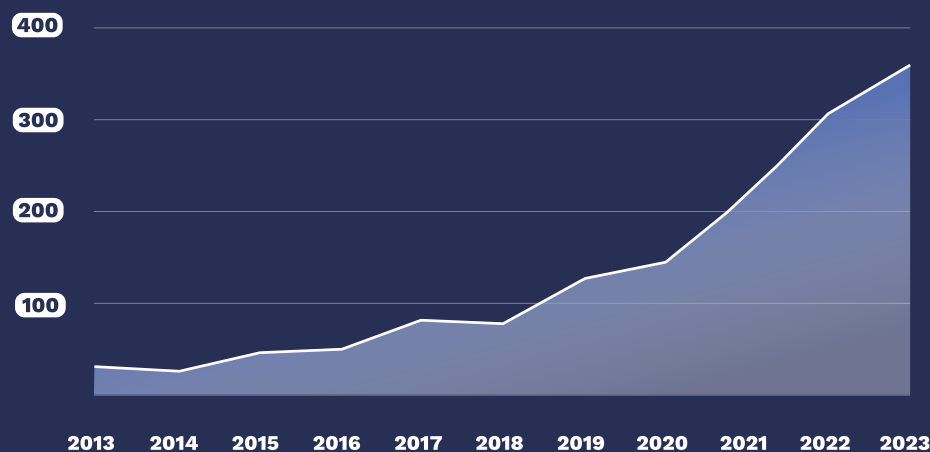


Photo: Cohorts of APAC interns gather with the APAC team to celebrate the opening of the *Sightlines* exhibition. Left to right: Ashley Meadows, Keani Lei Lee (Spring 2023 intern), Elizabeth Liang Hudak (Summer 2024 intern), Yao-Fen You, Mia C. Cariello, and Jonathan Jalbert (Fall 2024 intern).



Intern Q&A and Spotlight: Elizabeth Liang Hudak

Describe your experience as an APAC intern. What did you gain from it, and how has it influenced your future goals?

My time at APAC was everything I imagined and more. I was able to connect my passion for AANHPI studies with meaningful community work and professional development. I gained skills in research, design, and accessibility; explored local and national projects; and connected with researchers, artists, and activists.

What projects or tasks were you involved in, and what skills did you develop?

I worked with the education and curatorial teams on both assigned and self-initiated projects. Through developing *Sightlines* educational materials and resources for K-12 students, I deepened my research skills and understanding of museum education. By writing

visual descriptions and reviewing goals for accessible exhibits—a brand new experience for me—I felt empowered to contribute to the Smithsonian's and APAC's efforts.

At the National Portrait Gallery (NPG), I researched representation gaps among Asian sitters and photographers, helping NPG improve cataloging and metadata. This gave me hands-on experience in bridging APAC's mission with broader Smithsonian goals.

What advice would you give your pre-internship self?

I would tell myself to keep better track of what I learned on field trips and to dive immediately into projects. Collaborating with fellow interns was invaluable and helped me gain confidence and perspective. I would encourage myself to go on a group museum deep dive. We spent over four hours exploring the National Museum

of the American Indian together, each at our own pace, and it was incredible. Finally, I would say to advocate for myself. I asked for a tour of the Lunder Conservation Center at NPG and ended up meeting with a conservation fellow—which wouldn't have happened had I not asked.

What advice would you offer to students considering an APAC internship?

I was intimidated by the idea of a Smithsonian internship and moving to Washington, D.C., but APAC offers such a supportive, inspiring environment to push your passions forward. The APAC team places real trust in you and your skills, and it's incredibly fulfilling to work in that atmosphere. If you're thinking about applying, go for it! My internship experience left me with renewed passion for bringing an intersectional, community-focused lens to my work.

My time as an operations intern at APAC was pivotal in expanding my understanding of museum development and AANHPI stories. Working on the *Sightlines* exhibition allowed me to see how different experts bring these projects to life, and being part of its development gave me invaluable, hands-on experience. What truly shaped my future goals, though, was APAC's supportive environment, which encouraged me to pursue my passion for exhibit development and storytelling. I'm now driven to share these important histories with the widest audience possible.

—Nathan Habon • Summer and Fall 2024 Intern

Pacific Voices

at the Festival of Pacific Arts & Culture

APAC joined with Capitol Modern, the Hawai'i State Art Museum, and the Hawai'i Council for the Humanities to present *Pacific Voices* at the 13th Festival of Pacific Arts & Culture (FestPAC), held for the first time in Hawai'i. A week-long series of readings featuring Native Hawaiian and Pacific Islander poets and artists from across Hawai'i and the mainland, *Pacific Voices* celebrated the richness and resilience of Pacific cultures. The event showcased the talents of a diverse group of creative writers, including:

Kai Gaspar, kākaka 'ōiwi poet and teacher from Hōnaunau, whose poetic memoir *'Ulu* has been acclaimed for its profound reflections on identity, healing, and the cultural mana of Hōnaunau.

Will Nu'utupu Giles, an afakasi Samoan poet and educator from Honolulu, known for poetry that bridges Polynesian oral tradition with contemporary themes of immigrant identity, representation, and masculinity.

Terisa Siagatonu, an award-winning queer Sāmoan poet and educator from the Bay Area whose powerful performances explore themes of climate justice, cultural resilience, and healing.

Lehua M. Taitano, a queer CHamoru writer and interdisciplinary artist from Guåhan (Guam), whose work investigates modern indigeneity, diaspora, and cultural identity through both poetry and visual art.

Moana 'Ulu'ave-Hafoka, a Tongan American writer and public service leader whose essays and creative works reflect her heritage and community roots, exploring the intersections of identity and social justice.

Ho'okupu Collective, a team of Hawaiian cultural historians, educators, and award-winning hip hop artists—including Brandon Pajimola, Guy Naehu, and Tanya Naehu—dedicated to preserving and promoting Hawaiian traditions through music, storytelling, and educational outreach.

Through *Pacific Voices*, APAC reaffirmed its commitment to amplifying Native Hawaiian and Pacific Islander perspectives and building cross-cultural connections in the Pacific region.



Photo, top-right: Kai Gaspar at *Pacific Voices*.

Photo, bottom-right: Lehua M. Taitano at *Pacific Voices*.



Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds

APAC hosted an event at the Bernice Pauahi Bishop Museum to celebrate the opening of *Lele o Nā Manu*, an exhibit honoring Hawai‘i’s native birds. The exhibit features 47 carvings of *manu nahele* (forest birds) by master craftsman Haruo Uchiyama, a mural by local artist Patrick Ching, and a prehistoric depiction of Maui’s Kīpahulu Valley by artist and avian paleontologist Julian Hume. During the July 12 Museum After Hours event, guests explored the exhibit, engaged with local conservation groups, and attended panels with the artists and exhibit co-curators: Molly Hagemann (Bishop Museum), Rob Fleischer (National Zoo and Conservation Biology Institute), and Helen James (National Museum of Natural History). The event highlighted the plight of Hawai‘i’s native birds while strengthening APAC’s commitment to broaden engagement and collaboration within and beyond the Smithsonian.

Photo: Guests, including actor Daniel Dae Kim and his wife Mia Kim, admire the exhibition.

Collecting Partnership Initiative

The Smithsonian Institution's vast collection of over 154 million objects celebrates the nation's rich heritage, art from across the globe, and the natural world's diversity. Yet, AANHPI narratives and objects have historically been underrepresented, affecting these communities' visibility in Smithsonian exhibits and programs.

Through its collecting partnership initiative, APAC has made significant strides to address this gap. While APAC does not collect objects directly, it works with Smithsonian museums that collect to build more inclusive collections. Long-time partner Smithsonian American Art Museum (SAAM) was joined this year by the National Portrait Gallery and Cooper Hewitt, Smithsonian Design Museum, to expand efforts to include AANHPI voices and perspectives across these museums' collections. These collecting partnerships have led to key acquisitions and enhanced collecting planning and research.

Recent acquisitions through our partnership with SAAM include works by Hawai'i-based artists Satoru Abe and Tadashi Sato, gifted by the Daniel K. Inouye Institute; photographs by Stephanie Syjuco (born in the Philippines), Kapulani Landgraf (born in Hawai'i), and Pao Houa Her (born in Laos); prints by Abigail Romanchak (born in Hawai'i); and a digital animation by Chitra Ganesh (born in New York City). This past year, a sculpture by Rina Banerjee (born in India) was added to the collection. These acquisitions reflect APAC's commitment to more fully representing the history and art of AANHPI communities across the Smithsonian.



Satoru Abe, *New Branches*, 1980, cast and welded copper and brass on wood base, 28 3/4 x 29 1/2 x 12 5/8 in. (73 x 74.9 x 32.1 cm), Smithsonian American Art Museum, Gift of the Daniel K. Inouye Institute, in honor of the Smithsonian Asian Pacific American Center

Left image, opposite: Rina Banerjee, *Make me a summary of the world, she was his guide and had travelled on camel, rhino, elephant and kangaroo, dedicated to dried plants, glass houses for medical study, vegetable sexuality, self-pollination, fertilization her reach pierced the woods country*, 2014, wooden rhino, Chinese umbrellas, sea sponges, linen, beads, pewter soldiers, grape vines, glass chandelier drops, acrylic horns, wire, nylon and bead flowers, 84 x 48 x 48 in., Smithsonian American Art Museum. Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, in partnership with the Smithsonian Asian Pacific American Center, © 2024 Rina Banerjee. Image courtesy of the artist and Perrotin. Photographer: Guillaume Ziccarelli

Right image, opposite: Kapulani Landgraf, *'Eli'eli kapu*, 2003, silver gelatin print, 60 1/4 x 40 1/4 x 2 1/2 in. (153 x 102.2 x 6.4 cm), Smithsonian American Art Museum. Museum purchase through the Frank K. Ribelin Endowment, in partnership with the Smithsonian Asian Pacific American Center



APAC thanks the following for their support

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Ms. Sherica Bernier

Bright Funds Foundation

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Anianikū Chong: p. 3 (top-left), p. 18, inside back cover (top-left)

Kālewa Correa: p. 14 (top, bottom), p. 17 (top-right, bottom-right)

Jeff Tinsley: p. 11-12 (background)

Annette Lee for WHIAANHPI: p. 6 (top-left)

Ways to Give

Through education initiatives, exhibitions, and publications, APAC celebrates the rich diversity of AANHPI cultures, histories, and artistic achievements that have shaped and enriched American life. Our 25th anniversary in 2022 marked a pivotal moment, inspiring the support of business and cultural leaders, artists and innovators, community activists, philanthropists, and individuals from all walks of life. Building on this momentum, we are working to endow two key positions— APAC Director and Director of Education—while advancing a bold vision to establish the first-ever dedicated AANHPI gallery on the National Mall. These transformative efforts will ensure that AANHPI stories and perspectives are permanently woven into the Smithsonian, affirming the profound impact of AANHPI communities as an integral part of our nation's history and future.

Give Online

Support APAC by making your gift through our secure online form today.



Giving by Phone

Please call 800-931-3226, Monday through Friday, 9 a.m. to 5 p.m. EST (except Federal holidays).

Giving by Mail

Please send your gift, designating APAC in the memo line, to the contribution processing center.

Smithsonian Asian Pacific American Center

Attn: Jessica Skinner

PO Box 37012, MRC 516

Washington, D.C. 20013-7012

Looking for other ways to make your impact?

Reach out to Jessica Skinner, SkinnerJF@si.edu, to learn more about the giving opportunities that best suit your philanthropic goals.



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